



Art Image: 2023 WHC Art Competition winner -
"Boreal Mist - Ring-necked Ducks" by Isabelle Collin

ART COMPETITION INFORMATION

Canadian Wildlife Habitat Conservation Stamp and Print Art Competition

Wildlife Habitat Canada proudly announces the species selected for the
2025 Canadian Wildlife Habitat Conservation Stamp:
the Greater Scaup (*Aythya marila*)

How to Participate:

New wildlife artists: Submit samples of your work to
kgraham@whc.org for consideration

Invited Wildlife Artists: Submit your Intent to Participate at
<https://whc.org/the-stamp/art-competition/>

Dates to Remember:

Intent to Participate due **August 25, 2023**

Original pieces of art due to WHC by **October 31, 2023**

Prize: \$5,000 first place cash prize (more info page 5-6)



*The inaugural painting in 1985 by Robert Bateman
"Mallard Pair - Early Winter"*

PROGRAM BACKGROUND

Each year, it begins with a national wildlife art competition - Canadian wildlife artists submit their painting to WHC in hopes that it will be selected to appear on the Canadian Wildlife Habitat Conservation Stamp and Print.

A panel of experts is brought together to view and judge the entries submitted. The judges are a mix of subject matter experts in areas of the selected species, habitat, art, stamp production, and a representative from Environment and Climate Change Canada.

Paintings are judged anonymously (meaning the judges don't know who painted which entry).

The winning painting is reproduced into art prints and miniaturized into stamp form!

This Stamp is available for purchase as a collector's item, and is also affixed to validate the Canadian Migratory Game Bird Hunting Permit (which is purchased primarily by waterfowl hunters).

Every year, we select the eligible waterfowl or migratory game bird species. This year it is the Bufflehead (*Bucephala albeola*)

This Stamp has generated over \$62 million in funds that WHC has been able to invest to support more than 1,600 conservation projects! Who knew art could support conservation!?



Art Image: 2021 WHC Art Competition winner -
"On Golden Pond - Common Goldeneye" by Ric Sluiter

WHAT WE DO

Wildlife Habitat Canada is a national, not-for-profit, non-governmental, charitable conservation organization that was established in 1984. We provide grant funding to like-minded conservation organizations across Canada. One of our grant programs is funded by the sale of the Conservation Stamp, which starts annually with Wildlife Habitat Canada's national wildlife art competition.

The Grant Programs we currently offer:

- **The Habitat Conservation Stamp Initiative:** This program supports habitat conservation, restoration and/or enhancement or stewardship projects (funding requests between \$10,001-\$150,000) with a focus on wetlands, waterfowl and migratory game birds. This program is funded from the sale of the Conservation Stamp!
- **Land Trusts Conservation Fund** (*under the Natural Heritage Conservation Plan*): This program supports Canadian charity land trusts in securing land that contributes to the achievement of the terrestrial and inland water elements of Target 1 of Canada's Biodiversity Goals and Targets and the protection of habitat for the recovery of Species at Risk.
- **Community Conservation Action Program:** This program supports small(er) organizations (funding requests between \$1,000-\$10,000) in making conservation achievements within their community, through projects that connect Canadians with nature, engage youth in conservation, or provide educational conservation programming.





Art Image: 2011 WHC Art Competition winner -
"Along the Edgewater - American Wigeon"
by W. Allan Hancock

ELIGIBILITY

Eligible Recipients of the Art Competition are:



- Canadian Residents;
- Landed immigrants;
- If the participant is under the age of 18, a letter of consent by the parent(s) or legal guardian(s) is required with the Intent to Participate submission.

Ineligible Recipients of the Art Competition include but are not limited to:



- International organizations or individuals;
- Persons who have previously won the Competition or those who were commissioned to produce a Conservation Stamp painting during the past 3 years;
- Members of the Competition judging panel, employees and members of the Board of Directors of WHC, employees of the Federal Department of the Environment or Members of Parliament and their immediate families and relatives.





WINNING PRIZE

Art Image: 2008 WHC Art Competition winner - "Lilly Pond - Ruddy Ducks" by Patricia Pepin

Prizes/Perks to the winning artist include:

- A \$5,000 cash prize from WHC
- Consignment Agreement to sell select products
- Commission of WHC sales of select products (received in quarterly cheques)
- Painting in stamp form affixed to the Migratory Game Bird Hunting Permit
- Artwork inclusion on international and nationally distributed reports such as Habitat Matters and the Wildlife Habitat Canada Annual Report



The winning artist can proudly say that they are directly supporting the efforts of Canadian conservation! With our art competition, every year, Wildlife Habitat Canada brings art and conservation together. The sale of the winning artist's work will provide valuable funds for Wildlife Habitat Canada to support like-minded conservation organizations across Canada.





SECONDARY PRIZES

Runner-Up and Third Place Prizes

In 2022, WHC introduced prize amounts for the runner-up and 3rd place submissions to better celebrate the artists contributions to the competition. In addition to the \$5,000 first place prize, a 2nd place prize of \$2,000 and a 3rd place prize of \$1,000 have also been implemented.

Shipping Coverage

Also in 2022, WHC eliminated the \$30 artist registration fee. In an effort to better support Canadian wildlife artists and minimize the financial burden of the competition, WHC will now be covering the registration fee which was originally used for shipping costs.

When artists are ready to ship their painting, please contact Jennifer Collard, Office Coordinator, at jcollard@whc.org. We will arrange a shipping label that will be sent to you to be attached to your package and will schedule a pick up by Purolator.





Art Image: 1998 WHC Art Competition winner -
 "At One with the Morning - Ring-Necked Duck"
 by Liz Mitten Ryan

THE SPECIES

Greater Scaup (*Aythya marila*)

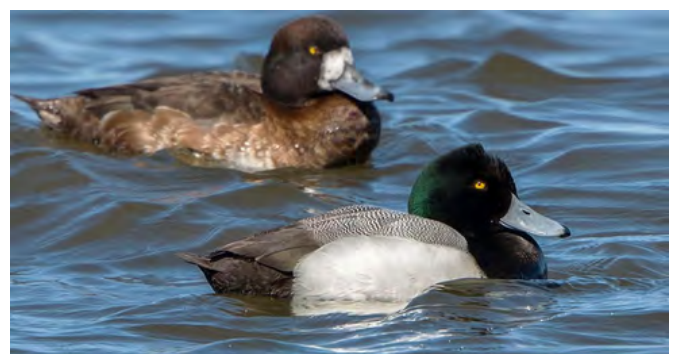
The Greater Scaup is a medium-sized diving duck that can be found in lakes and ponds across North America and Europe. Greater Scaups breed in tundra regions and are the only circumpolar diving ducks.



Photo Credit: <http://www.swartzentover.com>

Features to consider when painting:

- The Competition guidelines specify a mated pair in breeding plumage.
- Body Shape: medium-sized birds with rounded heads and a sharp yellow eye.
- Males can be identified by a dark head, chest and rear, with contrasting white sides and a grey back. Although they have greenish, iridescent head feathers, they are only recognizable under specific light conditions.
- Females, unlike the males, are brown in colour with some white colourations on the head around the bill.



Breeding Pair
 Photo Credit: <https://www.allaboutbirds.org>



Male and Female in Flight: Greater Scaup
Photo Credit: <https://www.allaboutbirds.org>

THE HABITAT

Greater Scaup (*Aythya marila*)

Greater Scaups are ground-nesting birds that build saucer-shaped nests on the edge of lakes and ponds made of grasses and down feathers produced by the females. They often prefer treeless wetland habitat for breeding and use large lakes during migration. In Canada, they can be found in the shallow waters of The Great Lakes along their migratory path where they feed on aquatic invertebrates such as mollusks, insects and crustaceans, as well as plants and seeds.

From a distance, the Greater Scaup is almost unrecognizable alongside the Lesser Scaup. Upon close inspection, the Greater Scaup has a rounded head, whereas the Lesser Scaup has a more peaked head shape.

Your painting should have accurate, realistic and definitive habitat. This means correct seasonality and greenery for the time of year you are portraying. Please do not include invasive plant species.



Male in Breeding plumage: Greater Scaup
Photo Credit: <https://www.allaboutbirds.org>



Female in Breeding plumage: Greater Scaup
Photo Credit: <https://www.allaboutbirds.org>



Art Image: 2009 WHC Art Competition winner - "Northern Wetlands - Lesser Scaup" by Robert Bateman

TECHNICAL REQUIREMENTS

Size Requirements:

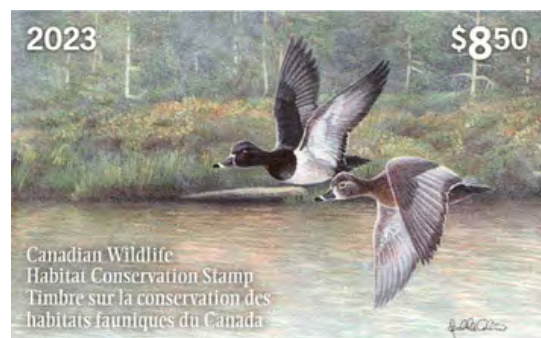
- Horizontal design
- Created on a flat, hard surface that can stand upright on an easel with little to no assistance.
- Submissions must be one of the following to be accepted:
 - 12"*18" | 12"*16" | 11"*14" | 6"*8"
- Submissions must be properly proportioned to accommodate reproduction sizes:
 - Limited Edition Art Print Reproductions:
 - 165.1 mm high * 228.6mm wide (6 1/2" high * 9" wide)
 - Miniaturized into a Conservation Stamp:
 - 30 mm high * 48 mm wide (1 1/4" high * 2" wide)

Composition:

- The painting is required to have a corner of consistent contrast (a "tranquil" area) of approximately 7.5"*4" in one corner to allow for the required Stamp text)



Original 2023 Winning Image



Final 2023 Stamp



Art Image: 2017 WHC Art Competition winner -
"Tranquil Waters - Canada Geese" by Angela Lorenzen

TECHNICAL REQUIREMENTS

Mediums:

- Entries must be an original multi-coloured painting in the artist's choice of medium
 - No digital, pastel or mechanical reproduction is permitted.

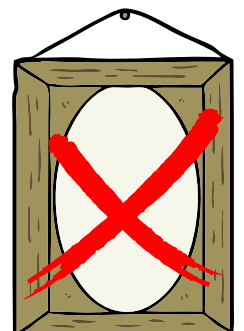
Identification:

- **No signature, date or initials may appear on the face of the painting**
 - Our judging process is 100% anonymous
 - Each entry is identified by a number (photographed and labelled with the number)
 - If your entry is selected, it will be returned to you for signature.



Framing:

- **No framing - submit your piece unframed.**
 - Safe packaging and a plexiglass cover for protection is encouraged
 - If there is an exhibit of the competition entries, WHC will provide the appropriate display/temporary framing





Art Image: 2010 WHC Art Competition winner - "Springtime in the Marsh - Green Winged Teal" by Pierre Girard

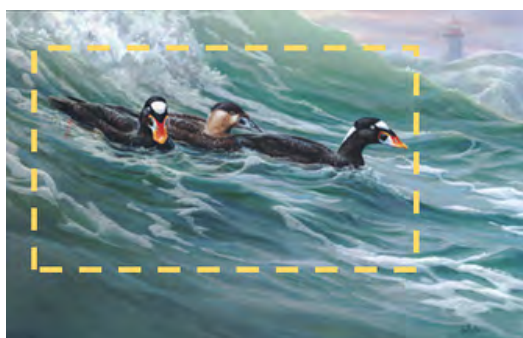
STAMP CROPPING

Reduction of the Painting:

The winning painting will be reduced to Stamp size. The most common reason for elimination in the first round of judging is the challenge of miniaturizing the painting.

The painting must be painted in such a way that:

- The birds can be reduced to a miniature size and still be visible
- The painting is not too dark, busy or low contrast



Original 2016 Winning Image



Additional Considerations:

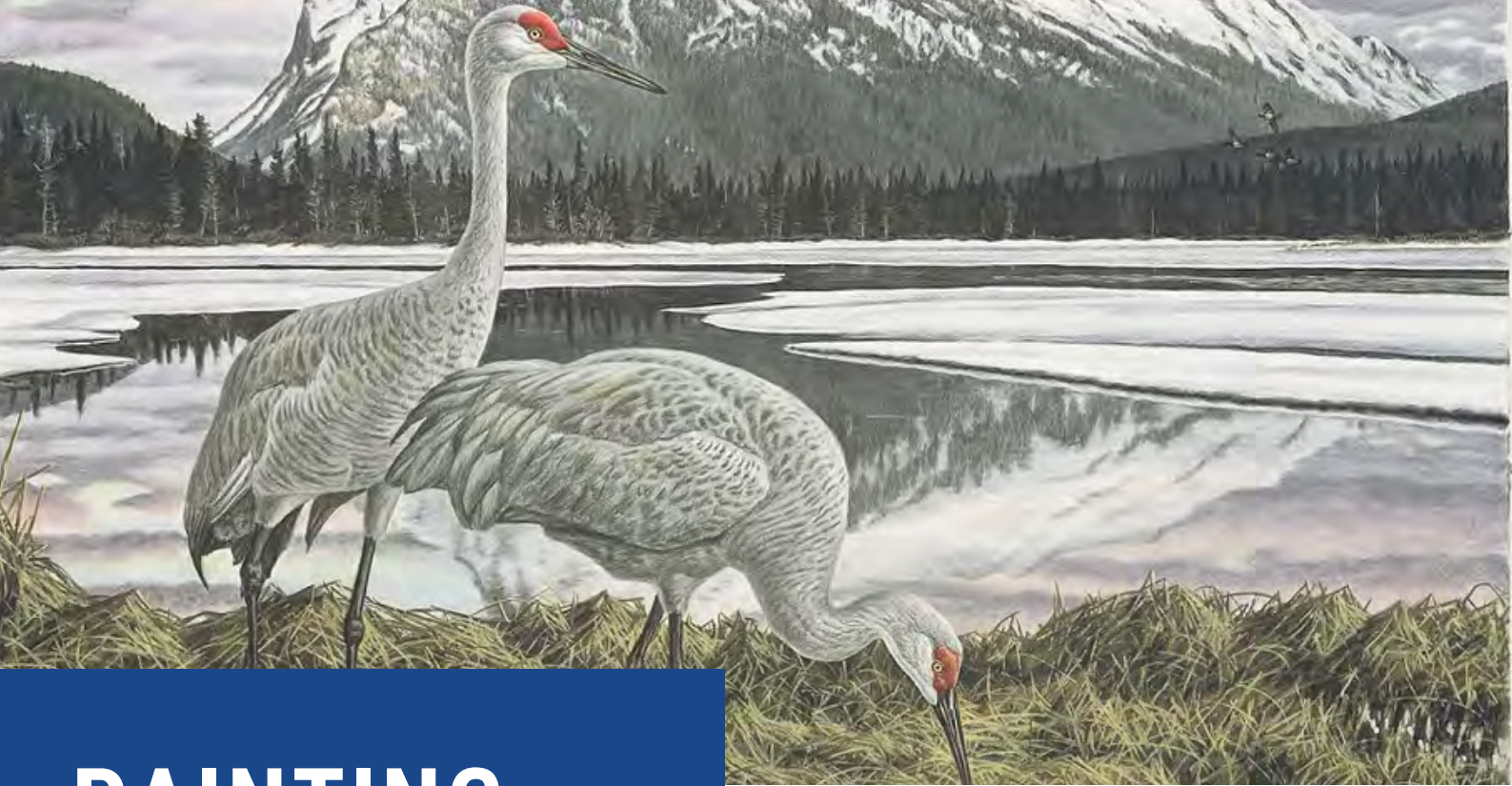
Depending on the composition of the winning painting, the Stamp could be designed in one of two formats

1. The entire painting is used to create the Stamp; or,
2. The painting is cropped to create the Stamp (example of our 2016 Stamp, below).

Note: The art prints are created from the entire painting image.



Final Cropped 2016 Stamp



PAINTING SUBMISSION

*Art Image: 2000 WHC Art Competition winner -
"Change of Seasons - Sandhill Cranes" by Ken Ferris*

New Wildlife Artists:

- Submit interest and samples of work to Kylie at kgraham@whc.org.
 - Samples should include examples of realism with different species and landscape/habitat.
 - WHC will review your samples and let you know if you've been invited to participate!

Invited Wildlife Artists:

- Intent to Participate:
 - Submit your intent to participate form online no later than **August 25, 2023**.
- Submission to WHC by **October 31, 2023**:
 - Original painting of the Bufflehead (No pastel, mechanical or digital art)
 - Signed Artist Agreement

Submit your **Intent to Participate** between **July 28, 2023** and **August 25, 2023**.

Deadline to submit pieces of art to WHC: October 31, 2023



Art Image: 2018 WHC Art Competition winner - "Autumn Colours - Wood Duck" by Pierre Girard

SELECTION PROCESS

Original paintings marked for delivery on or before October 31, 2023 will be considered for the 2025 Canadian Habitat Conservation Stamp Art Competition.

After two years of virtual competitions due to the COVID-19 pandemic, WHC has found that the online competition format has proven to have its benefits. However, an in-person competition is always favourable. An in-person competition is currently being considered. The competition, in-person or virtual, will be held in mid-November 2023.

Your painting will be scored based on the following criteria:

- Accuracy of the species anatomy and habitat (breeding plumage, correct landscape)
- Ability of your composition to maintain details when miniaturized to Stamp size
- Artistic composition (realism, fresh perspective, use of light, colour, technique)
- Originality (appeal to art and stamp collectors and waterfowl hunters)
- Size of the painting (sizes listed under "Technical Requirements")

Questions?

If you require any further information, or assistance in completing your applications, please contact **Kylie Graham, Project Manager** at kgraham@whc.org

